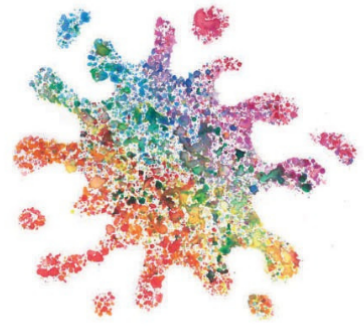


6. TU School of Creative Arts, Here We Are, (Park Shopping Centre)
NEW: Chris Judge, (1 Ben Edair Road & 21 Malachi Road)
8. Subset, (Manor Place)
9. Subset, (Sitric Road)
10. Subset, Celebrating Pollination!, (Viking Place)
11. Greek Orthodox Church of the Annunciation, (Arbour Hill)
12. Alberty, Jenny's Chair, (Montpellier Hill)
13. Signs of Power, Me Aul Flower, (Benburb Street)
14. Stoneybatter Youth Service, Dublin, (Blackhall Parade)
15. Kate Walsh, (Walsh's, Manor Street)



1. Holly Pereira, Welcome to Stoneybatter (The Belfry, Manor Street)
2. Holly Pereira, Stoneybatter Water Conservation, (L. Mulligan Grocer, Manor Street)
3. NEW: Claire Prouvost, Exploration, (REA Fitzgerald Chambers, Manor Street)
4. NEW: Sorcha O'Higgins, The Urban Living Room, (30 Manor Street)
5. Alice Maher, The Axe (and the Waving Girl), (Grangegorman)

16 - 18 JUNE 2023

STONEYBATTER
The Feast of
FESTIVAL
Dublin 7

stoneybatterfestival.ie #StoneybatterFestival23

- 1. Holly Pereira, Welcome to Stoneybatter (The Belfry, Manor Street)**
Holly Pereira's vibrant work takes inspiration from folk art, creating bright environments in which she invites us to have fun. Characteristically bold and exuberant, *Welcome to Stoneybatter* was hand-painted for our 2019 festival.
- 2. Holly Pereira, Stoneybatter Water Conservation (L. Mulligan Grocer, Manor Street)**
Created as part of the Local Authorities Water Programme and Stoneybatter Pride of Place.
- 3. Claire Prouvost, Exploration, (REA Fitzgerald Chambers, Manor Street)**
Claire Prouvost is a French illustrator and visual artist with a colourful, bold, and minimal style, inspired by the cubist art movement. Supported by the Greening of Stoneybatter Initiative of DCC Parks and Landscape Services, her new piece, *Exploration*, highlights the importance and beauty of exploring your local neighbourhood, parks, and even your back garden.
- 4. Sorcha O'Higgins, The Urban Living Room, (30 Manor Street)**
Sorcha O'Higgins is a collage artist with a background in architecture and urban art. Often abstract and figurative, her work compositions bold colours, patterns, and contrasting elements to construct playful but forthright imagery. Created as part of the Greening of Stoneybatter Initiative, and with help from Stoneybatter Pride of Place, *The Urban Living Room* celebrates the practice of 'neighbouring' – social interaction done on the doorstep and out-and-about that has built and sustained community relations in Stoneybatter for generations.
- 5. Alice Maher, The Axe (and the Waving Girl), (Grangeorgan)**
Alice Maher's *The Axe (and the Waving Girl)* has an aura of fairy tale. The young female is waving to an axe, which leans precariously against a tree. Distance and the contrast in scale unsettle the natural balance, as much as the apparent menace. * NO LONGER ON SHOW *
- 6. Various, TU School of Creative Arts, Here We Are, (Park Shopping Centre)**
Here We Are showcases the work of students of Visual Communications at TU School of Creative Arts. Each piece depicts a unique representation of our local area.
- 7. Chris Judge, (1 Ben Edair Road & 21 Malachi Road)**
Two walls conceptually connected
- 8. Subset, (Manor Place)**
Painted as part of the Grey Area Project, an initiative started by [Subset](#) in 2018, the piece belongs to a series of murals intended to transform the streets of Dublin into an open-air gallery and improve the visual environment in our communities – something, they told us, they are still committed to doing.
- 9. Subset, (Sitric Road)**
Another instalment for the Grey Area Project, Subset's work is widely seen as valuable additions to local communities, reinvigorating the cityscape with energy, colour, and an often-wry social commentary.
- 10. Subset, Celebrating Pollination!, (Viking Place)**
A celebration of Stoneybatter's local biodiversity, this piece was created as part of the Greening of Stoneybatter Initiative by DCC Parks and Landscape Services. The project aimed to enhance green routes and infrastructure in Stoneybatter, involving tree planting on streets and the creation of new pocket parks, green walls, and murals such as this one.
- 11. Greek Orthodox Church of the Annunciation, (Arbour Hill)**
Consecrated as a Greek Orthodox Church in 1996, the mosaic on the outer wall depicts the Annunciation of the Theotokos (Mother of God), the event after which the church is named. The piece complements the building, while also bringing a touch of Greek heritage and culture to Stoneybatter.
- 12. Alberty, Jenny's Chair, (Montpelier Hill)**
Jenny's Chair marks a three-year campaign by Jenny and a group of women from Montpelier Hill and Drive in response to an increasing number of incidents where children and young girls were being approached by kerb crawlers in the area. From 2003 to 2006, these women kept vigil on the street every night (except for Tuesdays which was Bingo night!), warning kerb crawlers that they were being watched and would be reported. The women's efforts were ahead of their time, targeting the men who were soliciting and not the women involved in prostitution. The law was eventually changed in 2017 to make it an offence to purchase sex.
- 13. Signs of Power, Me Aul Flower, (Benburb Street)**
Transforming typography into art, *Me Aul Flower* is one of [Signs of Power's](#) longer-standing murals. Her characteristically vibrant and polished style creates a visual narrative that has been both locally and internationally praised.
- 14. Stoneybatter Youth Service, Dublin, (Blackhall Parade)**
Stoneybatter Youth Service's mural depicts some of Dublin's best-known landmarks – how many can you name?
- 15. Kate Walsh, (Walsh's, Manor Street)**
Created by Kate Walsh in the summer of 2020, her piece stands as testament to the agility of many of our loved local institutions that have fought and adapted over the past year.

Hand-drawn trail by [@ict.draw](#)
Commissions accepted

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